

not always glamorous



become very calm.”

Still, that experience was a mere blip in the radar compared to the blizzard of Dec. 19, 2009 — the day of Kevin Jonas’ fantasy winter-wonderland-themed wedding-come-to-life. The ceremony was set for 6 p.m. at Oheka Castle and, for the reception, a 10,000-square-foot tent had been set up on the grounds for some 500 guests.

“It didn’t start snowing until about 1 p.m.,” Russo recalls. Soon enough, the gusts of wind were so violent he feared

the tent might be blown away. A tent crew of 14 had to work fast to secure it — installing larger tent stakes complete with sensors that would signal if a stake moved. As the crew pounded the stakes into the ground, snow was accumulating atop the tent.

And that meant it was time for the crew to start shoveling, to ensure the tent wouldn’t collapse under the weight of the snow. Russo also had to scramble to rent extra heaters — a total of 16 — to keep guests warm as the temperature dropped.

“After the first dance, I started planning for an emergency,” he says of efforts that included lining up hotel rooms in case guests couldn’t make it home.

The blizzard ended with a record snowfall of 26-plus inches. Even so, Russo says the guests were able to get home the same way they arrived — on the buses that had delivered them to the wedding, whose location had been kept secret.

“Everyone says what a glamorous job I have,” Russo says, “but they only see the final product. They don’t see the craziness that goes into it!”

Former model Nancy Grigor’s encounter with unpredictable weather didn’t involve snow — just hours and hours of unexpected rainfall.

Grigor, who runs Amagansett-based Hamptons Locations, does location scouting for film and television shoots as well as for ads and commercials, catalogs and magazines.

She has set up East End locations for the upcoming film “Something Borrowed,” starring Kate Hudson and John Krasinski, and arranged Long Island settings for “Something’s Gotta Give,” “Eternal Sunshine of the Spotless Mind,” and “The Nanny Diaries.”

Grigor says she was contacted by Essence magazine to scout a location for an outdoor photo shoot for the August issue that would feature superstar Janet Jackson on the cover. The magazine wanted a modern white house on the ocean and “we had to find a white horse for Janet to ride down the beach,” Grigor said in an e-mail.

She arranged for the house and a horse from a stable in

East Ham before the horse was sure it was on the way. On the way, everything

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ON THE COVER

At Huntington’s Book Revue, events planner Julianne Wernersbach passes books to TV’s Tim Gunn for signing.